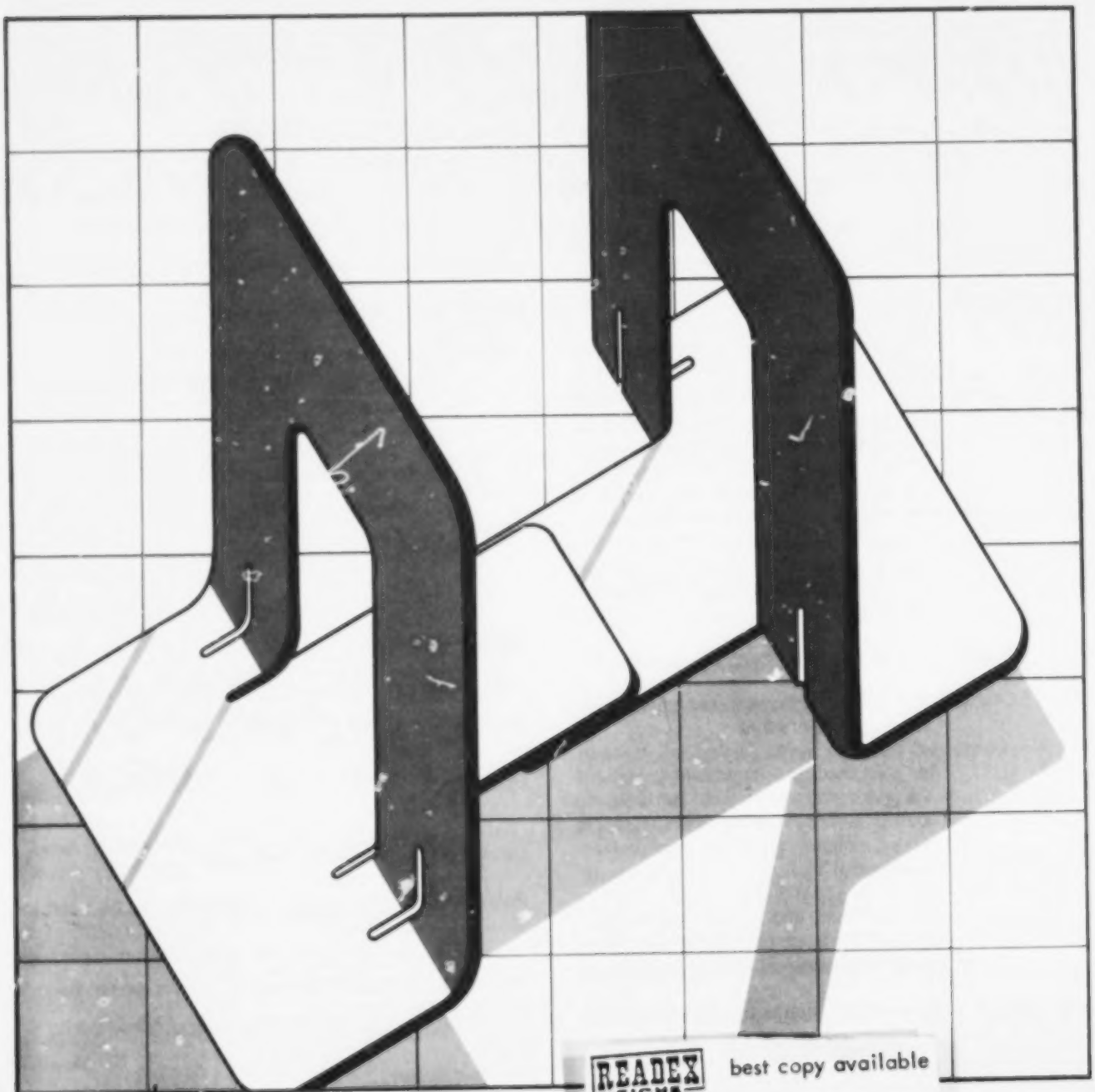
2/991

Circular

2

Publications on Copyright



READEX FICHE best copy available

LC 3.4/2:

Publications on Copyright

Publications on copyright offered in this circular are grouped according to the source:

- The Copyright Office
- The Library of Congress Photoduplication Service
- The Library of Congress Cataloging Distribution Service
- National Technical Information Service
- The Superintendent of Documents

Specific ordering information is provided for each ordering source.

The types of publications that can be ordered are informational circulars, application forms, selected reports on hearings and conferences, a general guide to the Copyright Act, studies on specific copyright issues, copies of the law, catalogs of copyright registrations, and volumes of judicial decisions on copyright.

Publication prices are subject to change without notice. Since it is not feasible to correct the prices manually in this circular and in all of the publications stocked, the prices charged on an order may differ from the prices printed here and in the publications.

Publications from the Copyright Office

APPLICATION FORMS

For Original Registration

Form TX: for published and unpublished nondramatic literary works

Form SE: for serials, works issued or intended to be issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely (periodicals, newspapers, magazines, newsletters, annuals, journals, etc.)

Short Form/SE and Form SE/Group: Specialized SE forms for use when certain requirements are met

Form PA: for published and unpublished works of the performing arts (musical and dramatic works, pantomimes and choreographic works, motion pictures and other audiovisual works)

Form VA: for published and unpublished works of the visual arts (pictorial, graphic, architectural, and sculptural works)

Form SR: for published and unpublished sound recordings

For Renewal Registration

Form RE: for claims to renewal copyright in works copyrighted under the law in effect through December 31, 1977 (1909 Copyright Act)

For Corrections and Amplifications

Form CA: for supplementary registration to correct or amplify information given in the Copyright Office record of an earlier registration

For Continuations

Form CON: Universal continuation sheet for use with all forms except Short Form/SE, Form SE/Group, and Form RE

RE/CON: for continuation of Form RE, space 5

Other Forms for Special Purposes

Form GR/CP: an adjunct application to be used for registration of a group of contributions to periodicals in addition to an application Form TX, PA, or VA

Form MW: for published and unpublished mask works

CIRCULARS

Registration

For Overall Information

Copyright Basics—**Circular 1**

Copyright Fees— Copyright Office Fees Effective January 3, 1991 (temporary circular)—**SL 4**

For More Specific Registration Information:

Antedated Notice—**Circular 3s**

Blank Forms and Other Works Not Protected by Copyright—**Circular 32**

The Certification Space of the Application Form—**Circular 1e**

Cartoons and Comic Strips—**Circular 44**

Computing and Measuring Devices—**Circular 33**

Copyright Claims in Architectural Works—**Circular 41**

Copyright Notice—**Circular 3**

Copyright Protection Not Available for Names, Titles, or Short Phrases—**Circular 34**

Copyright Registration for Multimedia Works—**Circular 55**

Copyright Registration for Computer Programs—**Circular 61**

Copyright Registration for Motion Pictures Including Video Recordings—**Circular 45**

Copyright Registration for Automated Databases—**Circular 65**

Copyright Registration for Derivative Works—**Circular 14**

Copyright Registration for Musical Compositions—**Circular 50**

Copyright Registration of Musical Compositions and Sound Recordings—**Circular 56a**

Copyright Registration for Serials on Form SE—**Circular 62**

Copyright Registration for Secure Tests—**Circular 64**

Copyright Registration for Works of the Visual Arts—**Circular 40**

Copyright for Sound Recordings—**Circular 56**

Extension of Copyright Terms—**Circular 15t**

Federal Statutory Protection for Mask Works—**Circular 100**

How to Open and Maintain a Deposit Account in the Copyright Office—**Circular 5**

Ideas, Methods, or Systems—**Circular 31**

Renewal of Copyright—**Circular 15**

Reproduction of Copyrighted Works for Blind and Physically Handicapped Individuals—**Circular 63**

Special Postage Rates for Deposit Copies Mailed to the Copyright Office—**Circular 30**

Deposit Requirements for Registration of Claims to Copyright in Visual Arts Material—**Circular 40a**

Supplementary Copyright Registration—**Circular 8**

Trademarks—**Circular 13**

Works-Made-for-Hire Under the 1976 Copyright Act—**Circular 9**

Mandatory Deposit

"Best Edition" of Published Copyrighted Works for the Collections of the Library of Congress—**Circular 7b**

Mandatory Deposit of Copies or Phonorecords for the Library of Congress—**Circular 7d**

Special Postage Rates for Deposit Copies Mailed to the Copyright Office—**Circular 30**

Copyright Law

Copyright Law of the United States of America—**Circular 92** Multiple copies can be purchased from the Superintendent of Documents. See order form page 15.

Copyright Basics—**Circular 1**

Duration of Copyright—**Circular 15a**

Licensing

Compulsory License for Making and Distributing Phonorecords—**Circular 73**

The Licensing Division of the Copyright Office—**Circular 75**

Retransmission of Television and Radio Broadcasts by Cable Television Systems—**Circular 80**

International Copyright

Highlights of U.S. Adherence to the Berne Convention—**Circular 93**

International Copyright Conventions—**Circular 38c**

International Copyright Relations of the United States—**Circular 38a**

The United States Joins the Berne Union—**Circular 93a**

Services of the Copyright Office

Selected Bibliographies on Copyright—**Circular 2b**

The Copyright Card Catalog and the Online Files of the Copyright Office—**Circular 23**

The Effects of Not Replying Within 120 Days to Copyright Office Correspondence—**Circular 7c**

How to Investigate the Copyright Status of a Work—**Circular 22**

How to Open and Maintain a Deposit Account in the Copyright Office—**Circular 5**

Limitations on the Information Furnished by the Copyright Office—**Circular 1b**

Obtaining Copies of Copyright Office Records and Deposits—**Circular 6**

Publications on Copyright—**Circular 2**

Recordation of Transfers and Other Documents—**Circular 12**

Miscellaneous

Reproductions of Copyrighted Works by Educators and Librarians—**Circular 21**

THE REGULATIONS OF THE COPYRIGHT OFFICE: CIRCULARS BASED ON THE CODE OF FEDERAL REGULATIONS

All Copyright Office circulars based on the *Code of Federal Regulations* begin with the prefix 96, followed by the appropriate section or part number(s). When ordering, be sure to give the section or part number, indicated below in **boldface** type.

Communications with the Copyright Office; Information Given by the Copyright Office—
Circular 96, **Sections 201.1 and 201.2,** 37 CFR

Recordation of Transfers and Certain Other Documents—
Circular 96, **Section 201.4**, 37 CFR

Corrections and Amplifications of Copyright Registrations; Applications for Supplementary Registrations—
Circular 96, **Section 201.5**, 37 CFR

Payment and Refund of Copyright Office Fees—
Circular 96, **Section 201.6**, 37 CFR

Cancellation of Completed Registrations—
Circular 96, **Section 201.7**, 37 CFR

Recordation of Agreements Between Copyright Owners and Public Broadcasting Entities—
Circular 96, **Section 201. 9**, 37 CFR

Notices of Termination of Transfers and Licenses Covering Extended Renewal Term—
Circular 96, **Section 201.10,** 37 CFR

Recordation of Certain Contracts by Cable Systems Located

Outside the Forty-Eight Contiguous States—
Circular 96, **Section 201.12**, 37 CFR

Notices of Objection to Certain Noncommercial Performances of Nondramatic Literary or Musical Works—
Circular 96, **Section 201. 13**, 37 CFR

Warnings of Copyright for Use by Certain Libraries and Archives—Circular 96, **Section 201.14**, 37 CFR

Voluntary License to Permit Reproductions of Nondramatic Literary Works Solely for Use of the Blind and Physically Handicapped—Circular 96, **Section 201.15**, 37 CFR

Statements of Account Covering Compulsory Licensing for Secondary Transmissions by Cable Systems—
Circular 96, **Sections 201.17**, 37 CFR

Notice of Intention to Obtain a Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—Circular 96, **Section 201.18**, 37 CFR

Royalties and Statements of Account Under Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—
Circular 96, **Section 201.19**, 37 CFR

Methods of Affixation and Positions of the Copyright Notice on Various Types of Works—
Circular 96, **Section 201.20**, 37 CFR

Advance Notices of Potential Infringement of Works Consisting of Sounds, Images, or Both—
Circular 96, **Section 201.22**, 37 CFR

Transfer of Unpublished Copyright Deposits to the Library of Congress—Circular 96, **Section 201.23**, 37 CFR

Material Not Subject to Copyright—
Circular 96, **Section 202.1,** 37 CFR

Copyright Notice—Circular 96, **Section 202.2**, 37 CFR

Registration of Copyright—
Circular 96, **Section 202.3**, 37 CFR

Pictorial, Graphic, and Sculptural Works—
Circular 96, **Section 202.10**, 37 CFR

Renewals—Circular 96, **Section 202.17**, 37 CFR

Deposit of Published Copies or Phonorecords for the Library of Congress; Deposit of Copies and Phonorecords for Copyright Registration; Deposit of Identifying Material Instead of Copies—
Circular 96, **Section 202.19, 202.20 and 202.21**, 37 CFR

Acquisition and Deposit of Unpublished Television Transmission Programs—Circular 96, **Section 202.22**, 37 CFR

Full-term Retention of Copyright Deposits—
Circular 96, **Section 202.23**, 37 CFR

Freedom of Information Act: Policies and Procedures—
Circular 96, **Part 203**, 37 CFR

Privacy Act: Policies and Procedures—
Circular 96, **Part 204**, 37 CFR

Mask Work Protection—Circular 96, **Part 211**, 37 CFR

COPYRIGHT INFORMATION KITS

Each Copyright Office information kit contains material on the particular kit's title, including—as appropriate—circulars, announcements, and application forms. When ordering, **indicate kit number.**

Books **109**
Cartoons **111**
Computer Programs **113**
Contributions/Collective Works **104**
Copyright Searches **116**
Drama **119**
Fair Use **102**
Games **108**
General Visual Arts **115**
International Copyright **100**
Mask Works **120**
Mini Copyright Information Kit **118**
Motion Pictures **110**
Multi Media Kits **112**
Music **105**
Photographs **107**
Poetry **106**
Pseudonyms **101**
Recipes **122**
Renewals **117**
Serials **114**
Sound Recordings **121**
Useful Articles **103**

THE COPYRIGHT LAW

The Copyright Office operates in accordance with the Copyright Act, the statute which defines the powers and responsibilities of the Register of Copyrights.

Copyright Act of 1976. Title 17 of the United States Code. **Public Law 94-553** (90 Stat. 2541) was passed by the 94th Congress as S.22 and signed into law on October 19, 1976. It became effective from January 1, 1978; available as Circular 92. Multiple copies can be purchased from the Superintendent of Documents. See order form page 15.

TO ORDER COPYRIGHT PUBLICATIONS

Unless a price is specified, Copyright Office publications are FREE of charge. Order by writing to:

Publications Section, LM-455
Copyright Office
Library of Congress
Washington, D.C. 20559

Requestors may also order application forms or circulars at any time by telephoning the **Forms and Circulars Hotline (202) 707-9100.** Orders will be recorded automatically and filled as quickly as possible.

Publications from Photoduplication Service

Orders for and inquiries concerning the works listed below should be addressed and remittance made payable to the Chief, Photoduplication Service, Library of Congress, Washington, D.C. 20540, Attention: Department C

A Compilation of the Regulations Concerning Copyright, 1874-1956. The regulations affecting copyright since the duties of registering copyright claims were first transferred to the Library of Congress. Positive microfilm, $24; electrostatic prints, $78. To order ask for **shelf number 6175.**

Dramatic Compositions Copyrighted in the United States, 1870-1916. 35mm microfilm, $35; electrostatic prints, $260. To order ask for **shelf-number 29839.**

Microfilm Edition of the Catalog of Copyright Entries, 1891-1977. The set of 235 reels of 35mm positive microfilm includes all copyright registration entries since the beginning of the registration process through 1977, *with the exception of musical compositions (see entry below).* Single or multiple reels are available for $24 per reel domestic purchase and $27 per reel foreign purchase. To order, give the year and name of the required catalog and **shelf number 51363.**

Musical Compositions 1891-1977. The music part of the *Catalog of Copyright Entries* lists all musical compositions registered between 1891 and 1977 with the Copyright Office, and includes both published and unpublished works. Microform reels from the 150-reel edition, shelf number 2724, are available at $24 per reel domestic purchase and $27 per reel foreign purchase. To order, write specifying what year(s) desired and **music shelf number 2724.**

Microfilm Edition of the Catalog of Copyright Entries, 1978. Nineteen reels comprise the 1978 set of the *Catalog of Copyright Entries.* The set, the first volume of the Fourth Series, lists all registrations made during 1978 at $24 per reel. To order, give the name of the required catalog and **shelf number 85/9352.**

Library of Congress Cataloging Distribution Service

COPYRIGHT CATALOGING TAPE SERVICE

The catalog tape subscription contains all copyright records created since 1978, and the current retrospective file contains more than 6 million records current through the summer of 1989.

Copyright Cataloging Tape Service is available in the ANSI Z39.2 (Bibliographic Information Interchange) record format both as a retrospective file and as a weekly subscription service.

Copyright files are distributed on magnetic tape at either 1600 or 6250 cpi density, and the cost of the 6-million record retrospective file is $50,000 for U.S. customers and $51,000 for international customers. The 1990 subscription, which will contain approximately 625,000 records is $30,000 for domestic customers and $31,000 for foreign orders. Contact Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, D. C. 20541. The telephone number is (202)707-6100 and the FAX number is (202)707-1334.

Prices are subject to change without notice.

Publications from National Technical Information Service

The Publications listed in this section are no longer available from the Copyright Office or the Government Printing Office. They are available through the National Technical Information Service (NTIS) of the Department of Commerce. Many other copyright-related publications which have been out of print can now be purchased in 24X microfiche or paper copies from NTIS by calling the Sales Desk at (703) 487-4650 or by written request to:

National Technical Information Service
U. S. Department of Commerce
5285 Port Royal Road
Springfield, VA 22161

American Express, VISA, and MasterCard credit card transactions are accepted as well as check and money order payments.
NOTE: When ordering, please include the NTIS Accession Number.
Prices are listed in the table following the listing and are subject to change without notice.

DEPOSIT ACCOUNTS

Holders of Copyright Office Deposit Accounts may not charge the purchase of NTIS or GPO publications to a Copyright Office Deposit Account.

DECISIONS OF THE U.S. COURTS INVOLVING COPYRIGHT (BULLETINS)

All Bulletins of Decisions of the U. S. Courts Involving Copyright with the exception of Bulletins 45 through 48 (see Superintendent of Documents List, page 15) are available from NTIS. Please see the NTIS listing for prices and ordering information.

The series, Bulletins 13 through 48, contains substantially all copyright cases since 1789, as well as many involving related subjects, that have been decided by the Federal and State Courts. The series is in the form of Bulletins.

	NTIS Accession No	Price Code Paper Copy	Microfiche
Bulletins 13 to 16. This four volume retrospective set of Bulletins contains judicial and administrative decisions concerning copyright and literary property prior to July 1, 1909. (1789-1909)	PB91 157990ACY	A99	N.A
Bulletin 17 (1909-14)	PB91 158006ACY	A13	A02
Bulletin 18 (1914-17)	PB91 158014ACY	A99	A04
Bulletin 19 (1918-24)	PB91 158022ACY	A21	A03
Bulletin 20 (1924-35)	PB91 158030ACY	A99	E06
Bulletin 21 (1935-37)	PB91 158048ACY	A16	A02
Bulletin 22 (1938-39)	PB91 158055ACY	A15	A02
Bulletin 23 (1939-40)	PB91 158063ACY	A17	A03
Bulletin 24 (1941-43)	PB91 158071ACY	A99	A04
Bulletin 25 (1944-46)	PB91 158089ACY	A20	N.A
Bulletin 26 (1947-48)	PB91 158097ACY	A21	N.A
Bulletin 27 (1949-50)	PB91 158105ACY	A25	N.A
Bulletin 28 (1951-52)	PB91 158113ACY	A25	N.A
Bulletin 29 (1953-54)	PB91 158121ACY	A23	N.A
Bulletin 30 (1955-56)	PB91 158139ACY	A99	N.A
Bulletin 31 (1957-58)	PB91 158147ACY	A99	N.A
Bulletin 32 (1959-60)	PB91 158154ACY	A99	N.A
Bulletin 33 (1961-62)	PB91 158162ACY	A99	N.A
Bulletin 34 (1963-64)	PB91 158170ACY	A99	N.A
Bulletin 35 (1965-66)	PB91 158188ACY	A99	N.A
Bulletin 36 (1967-68)	PB91 158196ACY	A99	N.A
Bulletin 37 (1969-70)	PB91 158204ACY	A99	N.A
Bulletin 38 (1971-72)	PB91 158212ACY	A99	N.A
Bulletin 39 (1973-74)	PB19 158220ACY	A99	N.A
Bulletin 40 (1975-76)	PB91 158238ACY	A99	N.A
Bulletin 41 (1977)	PB91 158246ACY	A99	N.A
Bulletin 42 (1978)	PB91 158253ACY	A99	N.A
Bulletin 43 (1979)	PB91 158261ACY	A99	N.A
Bulletin 44 (1980)	PB91 158279ACY	A99	N.A
Cumulative Index -Bulletins 17-37 (1909-1970)	PB91 157982ACY	A23	A03

STUDIES ON SPECIFIC COPYRIGHT ISSUES

During the 20-year effort to revise the Copyright Act, the following studies on various copyright issues were created.

	NTIS Accession No.	Price Code Paper Copy	Microfiche
Copyright Law Revision Studies. Studies prepared for the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate.			
Studies 1-4. 142 pages. 1960. 1. The History of U.S.A. Copyright Law Revision from 1901-1954 2. Size of the Copyright Industries 3. The Meaning of "Writings" in the Copyright Clause of the Constitution 4. The Moral Right of the Author	PB82 167958ACY	A08	A01
Studies 5-6. 125 pages. 1960. 5. The Compulsory License Provisions of the U.S. Copyright Law 6. The Economic Aspects of the Compulsory License	PB82 167941ACY	A07	A01
Studies 7-10. 125 pages. 1960. 7. Notice of Copyright 8. Commercial Use of the Copyright Notice 9. Use of the Copyright Notice by Libraries 10. False Use of the Copyright Notice	PB82 167933ACY	A07	A01
Studies 11-13. 155 pages. 1960. 11. Divisibility of Copyrights 12. Joint Ownership of Copyrights 13. Works Made for Hire and on Commission	PB82 167925ACY	A08	A01
Studies 14-16. 135 pages. 1960. 14. Fair Use of Copyrighted Works 15. Photoduplication of Copyrighted Material by Libraries 16. Limitations on Performing Rights	PB82 167974ACY	A07	A01
Studies 17-19. 135 pages. 1960. 17. The Registration of Copyright 18. Authority of the Register of Copyrights to Reject Applications for Registration 19. The Recordation of Copyright Assignments and Licenses	PB82 167917ACY	A07	A01
Studies 20-21. 81 pages. 1960. 20. Deposit of Copyrighted Works 21. The Catalog of Copyright Entries	PB82 167909ACY	A05	A01

	NTIS Accession No.	Price Code Paper Copy
Studies 22-25. 169 pages. 1960. 22. The Damage Provisions of the Copyright Law 23. The Operation of the Damage Provisions of the Copyright Law: An Exploratory Study 24. Remedies Other Than Damages for Copyright Infringement 25. Liability of Innocent Infringers of Copyright	PB82 167891ACY	A09
Studies 26-28. 116 pages. 1961. 26. The Unauthorized Duplication of Sound Recordings 27. Copyright in Architectural Works 28. Copyright in Choreographic Works	PB82 167883ACY	A07
Studies 29-31. 237 pages. 1961. 29. Protection of Unpublished Works 30. Duration of Copyright 31. Renewal of Copyright	PB82 167875ACY	A11
Studies 32-34. 57 pages. 1961. 32. Protection of Works of Foreign Origin 33. Copyright in Government Publications 34. Copyright in Territories and Possessions of the United States	PB82 167867ACY	A04
Subject Index to Studies 1-34. 38 pages. 1961	PB82 167966ACY	A03
Study 35. 73 pages. 1972. 35. The Manufacturing Clause of the U.S. Copyright Law	PB82 171802ACY	A05

COPYRIGHT LAW REVISION REPORTS AND HEARINGS

	NTIS Accession No.	Price Code Paper Copy
Report of the Register of Copyrights on the General Revision on the U.S. Copyright Law. 87th Cong., 1st Sess., House Committee Print. 160 pages. July 1961. (Part 1)	PB82 177379ACY	A08
Copyright Law Revision, Part 2. Discussion and Comments on Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law. 88th Cong., 1st Sess., House Committee Print. 419 pages. February 1963.	PB82 177387ACY	A19

	NTIS Accession No.	Price Code Paper Copy	Price Code Microfiche
Copyright Law Revision, Part 3. Preliminary Draft for Revised U. S. Copyright Law and Discussions and Comments on the Draft. House Committee Print. 457 pages. September 1964.	PB82 177395ACY	A20	A01
Copyright Law Revision, Part 4. Further Discussions and Comments on Preliminary Draft for Revised U.S. Copyright Law. 88th Cong., 2d Sess., House Committee Print. 477 pages. December 1964.	PB82 177403ACY	A21	A01
Copyright Law Revision, Part 5. 1964 Revision Bill with Discussions and Comments. 89th Cong., 1st Sess., House Committee Print. 350 pages. September 1965.	PB82 177411ACY	A16	A01
Copyright Law Revision, Part 6. Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1965 Revision Bill. 89th Cong., 1st Sess., House Committee Print. 338 pages. May 1965.	PB82 177429ACY	A16	A01
Copyright Law Revision. Report of the House Committee on the Judiciary. 90th Cong., 1st Sess., H. Rept. 83. 254 pages. 1967.	PB82 172008ACY	A12	A01
Hearings on the Revision Bill. Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate (1965-1973). 89th Cong., 1st Sess., pursuant to S. Res. 48 on S. 1006. August 18, 19, and 20, 1965. 242 pages. 1967. 89th Cong., 2d Sess. pursuant to S. Res. 201 on S. 1006. August 2, 3, 4, and 25, 1966. CATV hearings. 252 pages. 1966. 90th Cong., 1st Sess., pursuant to S. Res. 37 on S. 597. Parts 1-4. 1383 pages. 1967. Index of hearings listed above. Combined subject and name index. 151 pages. 1968. 93rd Cong., 1st Sess., pursuant to S. Res. 56 on S. 1361. July 31 and August 1, 1973. 675 pages. 1973.	PB82 177361ACY	A12	A01
Hearings on the 1965 Revision Bill. Subcommittee No. 3 of the Committee on the Judiciary, House of Representatives, 89th cong., 1st Sess., on H.R. 4347, H.R. 6831, H.R. 6835. May-September 1965. In 3 parts, including an appendix of letters and other statements, as well as a combined subject and name index. 2056 pages. 1966.	PB82 172040ACY	E99	E14
Hearings on the 1975 Revision Bill. Copyright Law Revision Hearings on H.R. 2223, May 7 - December 4, 1975. House Committee on the Judiciary, Subcommittee on Courts, Civil Liberties, and the Administration of Justice. 2267 pages. Parts 1, 2, and 3. 1976.	PB82 171810ACY	E99	E14
Copyright Law Revision. Report of the Senate Committee on the Judiciary, 94th Cong., 1st Sess., Calendar No. 460, Senate Rep. 94-473. Report with Additional Views. 168 pages. 1975.	PB87 180444ACY	A07	A01
Copyright Law Revision. Report of the House Committee on the Judiciary, 94th Cong., 2d Sess., House Report 94-1476. Report together with Additional Views. 262 pages. 1976.	PB87 180469ACY	A16	A01
Copyright Law Revision. Conference Report, 94th Cong., 2d Sess., House Report 94-1733. 82 pages. 1976.	PB87 180451ACY	A05	A01
Copyright Liability of the States and the Eleventh Amendment. A report by the Copyright Office at the request of Congress to assess the immunity of states in copyright infringement cases and copyright enforcement problems arising because of that immunity and whether states have found that copyright owners engage in unfair business practices regarding their copyrights. The report also contains a 50 state survey, conducted by the Congressional Research Service of the Library of Congress, of state laws concerning common law sovereignty and Eleventh Amendment immunity in copyright infringement cases. 175 pages. 1988.	PB90 171380ACY	A08	A01

PUBLICATIONS CONCERNING SPECIFIC COPYRIGHT ISSUES

Each of these publications focuses on a specific controversial issue which developed after the enactment of the Copyright Act.

	NTIS Accession No.	Price Code Paper Copy	Price Code Microfiche
Performance Rights in Sound Recordings. Report Prepared by the Copyright Office in Response to Section 114(d) of Public Law 94-553. Committee Print. 95th Cong., 2d Sess., No. 15. 1162 pages. 1978.	PB82 171976ACY	E99	E01

	NTIS Accession No.	Price Code Paper Copy	Microfiche
Recordation & Certification of Coin-Operated Phonorecords Players. Administrative History. Comment letters, statements, and hearing testimony of interested parties relating to Section 116 of Title 17 USC, which concerns the compulsory license provision for public performances by means of coin-operated phonorecord players (commonly referred to as "juke boxes"). 223 pages. 1979.	PB82 173949ACY	A10	A01
Public Broadcasting Report. Report Prepared by the Copyright Office in Response to Section 118(e) of Public Law 94-553. Committee Print. 96th Cong. 2d Sess. No. 9. 107 pages. 1980.	PB82 173923ACY	A07	A01
Conference on Video Recording for Educational Uses. This conference sponsored jointly by the Copyright Office and the Ford Foundation was held in July 1977 at Airlie House near Warrenton, Virginia. Verbatim transcripts, written reports, other documentation. 208 pages. 1978.	PB82 173931ACY	A10	A01
Off-Air Taping for Educational Use. Hearings Before the Committee on the Judiciary, House of Representatives, Subcommittee on Courts, Civil Liberties and the Administration of Justice. First Session on Off-Air Taping for Educational Use. 189 pages. 1979.	PB82 171984ACY	A09	A01
Cost-Benefit Analysis of U.S. Copyright Formalities. (King Report). This document is a report of an investigation of the costs and benefits of the U.S. system of copyright formalities in the motion picture and fabric design industries. The formalities of interest are copyright notice, deposit, registration, and recordation. A second objective of the study was to compare the U.S. systems of formalities with those of formality like systems in England, Sweden, and France.	PB87 183620/ASACY	A09	A01

Report of the Register of Copyrights—Library Reproduction of Copyrighted Works (17 U.S.C. 108)

These reports of the Register of Copyrights to the U.S. Congress in accordance with the 1976 Copyright Act, title 17, U.S.C., section 108(i), are on the balance achieved in the photocopying provisions of the copyright law between the rights of creators and needs of users of copyrighted works. The reports mandated by Congress are repeated at 5-year intervals.

First Report 1983	NTIS Accession No.	Price Code Paper Copy	Microfiche
Entire Set. 3,592 pages.	PB83 148239ACY	E99	E13
Report Only. 395 pages.	PB83 148247ACY	E07	A01
Appendix I (King Report). 256 pages.	PB83 148254ACY	E06	A01
Appendix II (Chicago Hearing and Written Comments). 477 pages.	PB83 148262ACY	E07	A01
Appendix III (Houston Hearing and Written Comments). 207 pages.	PB83 148270ACY	E06	A01
Appendix IV (Washington Hearings and Written Comments). 1,015 pages.	PB83 148288ACY	E13	E01
Appendix V (Anaheim Hearing and Written Comments). 208 pages.	PB83 148292ACY	E06	A01
Appendix VI (New York Hearings and Written Comments). 752 pages.	PB83 148304ACY	E10	A01
Appendix VII (Final Written Comments). 282 pages.	PB83 148312ACY	E06	A01
Second Report—1988			
Entire Set. 897 pages.	PB88 212014ACY	A99	E04

CATALOG OF COPYRIGHT ENTRIES CUMULATIVE SERIES, MOTION PICTURES

These five volumes list a total of over 135,000 motion pictures registered since the beginning of the motion picture industry through 1969. Future cumulative catalogs in the motion picture series are not planned at this time.

	NTIS Accession No.	Price Code Paper Copy	Microfiche
Motion Pictures 1894-1912. Works identified from the records of the United States Copyright Office by Howard Lamarr Walls. 92 pages. 1953.	PB85 194751ACY	A06	A01
Motion Pictures 1912-1939. Works registered in the Copyright Office in Classes L and M. 1256 pages. 1951.	PB85 194777ACY	E99	E05
Motion Pictures 1940-1949. Works registered in the Copyright Office in Classes L and M. 599 pages. 1953.	PB85 194769ACY	A99	A01
Motion Pictures 1950-1959. Works registered in the Copyright Office in classes L and M. 494 pages. 1960.	PB85 194785ACY	A22	A01

	NTIS Accession No.	Price Code Paper Copy	Microfiche
Motion Pictures 1960-1969. Works registered in the Copyright Office in Classes L and M. 744 pages. 1971.	PB85 194793ACY	E99	E03

OTHER COPYRIGHT AND RELATED PUBLICATIONS

	NTIS Accession No.	Price Code Paper Copy	Microfiche
General Guide to the Copyright Act of 1976. By Marybeth Peters. This booklet, originally developed as a training tool for Copyright Office staff members, provides an easy-to-read overview of the Copyright Act. Although it is not an official summary of the law, it is a practical guide for the layperson who wishes to gain a basic understanding of the provisions of the copyright statute. 144 pages. 1977.	PB82 171968ACY	A07	A01
Concordance: Title 17, Copyright Law—Keyword-in-Context Index. This comprehensive concordance is an alphabetical list of each word used in the statute and words that stand immediately before and after that word. 344 pages. 1979.	PB82 166992ACY	A15	A01
Second Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1975 Revision Bill. October-December 1975. Draft Edition. 444 pages.	PB82 174293ACY	A21	A01
Copyright Act of 1909. Circular 91. This copyright law was effective from 1909 through 1977. 30 pages.	PB82 171992ACY	A03	A01
Compendium I of Copyright Office Practices. (Pertains to 1909 law only.) A general guide to Copyright Office practices, which are subject to constant review and modification. 536 pages.	PB82 172032ACY	A09	A01
Bibliography on Design Protection 1959. This expansion and updating of an original 1955 bibliography takes cognizance of international developments including significant recent writings in foreign languages. June 1959. 164 pages.	PB82 172016ACY	A08	A01
Bibliography of Design Protection, Supplement 1976. By Kelsey Martin Mott. 258 pages. 1976.	PB82 172024ACY	A12	A01
Copyright Bibliography. By Henriette Mertz. 213 pages. 1950.	PB82 172057ACY	A10	A01
Final Report of the National Commission on New Technological Uses of Copyrighted Works (CONTU). Created by Congress as part of the effort to revise the copyright laws of the United States, the commission was charged with the investigation of new technologies of photocopying and computers and their impact on authorship, distribution, and use of copyrighted works. 154 pages. 1979.	PB85 225621/ASACY	A08	A01
Copyright Enactments. Laws passed in the United States from 1783 to 1973 relating to Copyright. Bulletin 3, revised. 150 pages. 1973.	PB91 122689ACY	A08	A08

NTIS Price Schedules for Customers Within the North American Continent

NTIS generally uses price codes to indicate the cost of items sold. The following schedules convert these codes into actual prices.

Price Schedule for Microfiche and Paper Copy Reports

Standard Prices "A" Codes		Exception Prices "E" Codes	
Price Code	*Price*	*Price Code*	*Price*
A01	$ 8.00	E01	$10.00
A02	11.00	E02	12.00
A03	15.00	E03	14.00
A04 through A05	17.00	E04	16.50
A06 through A09	23.00	E05	18.50
A10 through A13	31.00	E06	21.50
A14 through A17	39.00	E07	24.00
A18 through A21	45.00	E08	27.00
A22 through A25	53.00	E09	29.50
A99	Contact NTIS for price	E10	32.50
		E11	35.00
		E12	38.50
		E13	41.00
		E14	45.00
		E15	48.50
		E16	53.00
		E17	57.50
		E18	62.00
		E19	69.00
		E20	80.00
		E99	Contact NTIS for price

Discounts for paper copy "A" code reports are available. When ordering 5 to 100 copies of the same publication, to be mailed to the same address, an automatic discount of 25% is provided. Contact NTIS for orders over 100 copies to receive discount information.

For more information, write or call (703) 487-4650 and ask for the NTIS Products & Services Catalog, PR-827/360.

Ordering from NTIS

Telephone Order—1-800-553-NTIS, In Virginia (703) 487-4650
The NTIS telephone sales desk is available between 8:30 a.m. and 5:30 p.m. ET.

FAX and Telex Orders
Customers may either FAX or telex their orders to NTIS. These orders may be charged to an NTIS Deposit Account, American Express, VISA, or MasterCard. The NTIS FAX number is (703) 321-8547; and telex number is 89-9405.

Mail Orders
Orders should be sent to NTIS, Springfield, VA 22161.

Method of Payment
Customers may pay for NTIS products by: (1) American Express, MasterCard, or VISA; (2) check or money order, payable to NTIS in U.S. dollars; (3) an NTIS Deposit Account; or (4) purchase order (add $7.50 per order) U.S., Canada, and Mexico only.

Handling Fee
A $3 handling fee per total order (not per item) applies to orders from the U.S., Canada, and Mexico. Handling fees DO NOT APPLY to Rush or Express Order Service.

Postage and Shipping
Orders are shipped First Class mail or equivalent to addresses in the U.S. For Air Mail service to Canada and Mexico add $3.50 per printed report and $.75 per microfiche copy. Computer products are shipped Air Mail or equivalent service.

Rush Order Service
Rush Service Orders are guaranteed to be ready for shipment 24 hours after NTIS receives the order. Charges are between $12 and $22 depending on delivery method.
To place a Rush order, call 1-800-553-NTIS, in Virginia, Canada, and Mexico, call (703) 487-4650.

For Help in Tracing an Order
If you have a problem with your order, write to NTIS Customer Services or call (703) 487-4660. Although NTIS processes your order within 2 to 8 days, please allow one to two weeks for mail delivery before inquiring about your order.

Reports are printed specifically for each order
After the original stock of a technical report is exhausted, NTIS reprints specifically for each order directly from a master archival copy. These printed-to-order copies are the best possible reproductions.

U.S. DEPARTMENT OF COMMERCE
National Technical Information Service
SPRINGFIELD, VA 22161

NTIS ORDER FORM

1-800-553-NTIS
in Virginia call (703) 487-4650

Subscriptions (703) 487-4630

FAX (703) 321-8547
TELEX 89-9405

- HANDLING FEE: A handling fee is required for each order except for Rush, Express, Subscriptions, QuikSERVICE, or Pickup orders.
- SHIPPING: U.S.: Printed reports and microfiche copies are shipped First Class Mail or equivalent.
  FOREIGN: Regular service: Printed reports and microfiche copies are shipped surface mail.
  Air Mail service to Canada and Mexico: add $3.50 per printed report; 75¢ per microfiche copy.
  Air Mail service to all other addresses: add $7.50 per printed report; $1 per microfiche copy.

1 Address Information

DATE: _____

Last Name _____ First Initial _____

Title _____

Company/Organization _____

Address _____

_____

City/State/ZIP _____

Attention _____

Required to validate order

2 Method of Payment

☐ Charge my NTIS Deposit Account _ _ _ _ _ _ _ _

☐ Check/Money order enclosed for $_____ (Payable to NTIS in U.S. dollars)

☐ Purchase order **ADD $7.50 per order†**

Purchase Order No. _____

Charge my ☐ Amer. Express ☐ VISA ☐ MasterCard

Account No. _____ Exp. _____

Signature: _____

Telephone number: _____

3 Order Selection

Enter order number(s) (Ordering by title only will delay your order)	Customer †† Routing (up to 8 digits)	QUANTITY Printed Copy	QUANTITY Micro-fiche	UNIT PRICE	Foreign Air Mail	TOTAL PRICE
1. _____ /ACY						
2. _____ /ACY						
3. _____ /ACY						
4. _____ /ACY						
5. _____ /ACY						
6. _____ /ACY						
7. _____ /ACY						

Regular Service Handling Fee per order ($3 U.S., Canada, Mexico; $4 others)	
Purchase Order if required ($7.50)	
GRAND TOTAL	

†Purchase Order Service: It is restricted to U.S. addresses. There is no additional charge for subscription orders. A late payment charge will be applied to all billings more than 30 days overdue.

†† Customer Routing Code: NTIS can label each item for routing within your organization. If you want this service, put your routing code in this box.

NTIS does not permit return of items for credit or refund. A replacement will be provided if an error is made in filling your order, if the item was received in damaged condition, or if the item is defective.

SPECIAL RUSH and EXPRESS ORDERING OPTIONS

Telephone: **1-800-552-NTIS**
in Virginia call
(703) 487-4650

RUSH SERVICE—Orders are processed within 24 hours and sent First Class or equivalent. U.S., Canada, and Mexico, add $12 per item, other countries add $14.50 per item (Air Mail postage additional, see above).

EXPRESS SERVICE—Orders are processed within 24 hours AND delivered by overnight courier. Available to U.S. addresses only, add $22 per item.

Publications from Superintendent of Documents

To order the publications listed below, use the detachable order blank. Address orders and make remittances payable to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402-9371. Or telephone the order desk at (202) 783-3238. To order publications by fax machine, please call (202) 275-0019. Prices are subject to change without notice.

ANNUAL REPORTS

Every year in its **Annual Report,** the Copyright Office highlights its general activity and evaluates the health of copyright as a legal concept. Each report is an account not only of Copyright Office projects, but of legislation, litigation, and international developments.

The fiscal year 1989 report is available from the Superintendent of Documents for $2.75. The Stock Number is: 030-002-00169-1. Previous Annual Reports are now out of print.

CATALOG OF COPYRIGHT ENTRIES

The **Catalog of Copyright Entries** (CCE) lists all copyright registrations made by the Copyright Office and includes entries for both published and unpublished works. Due to the tremendous size and cost of bound printed volumes, since 1979 (beginning with the Fourth Series, Volume 2) the catalogs have been issued in 48x microfiche format **only.**

The catalog, now in its fourth series, is published in eight parts. All index entries (author, title, claimant) and related cross references are arranged in a single alphabetic sequence. ISBD (International Standard Bibliographic Description) format is used in the descriptive portion of entries, which include available ISBNs and ISSNs (International Standard Book or Serial Numbers). Essential copyright data is given in a statement following each descriptive entry.

Orders are accepted for individual issues, for subscriptions for one or more parts, and for subscriptions for the entire catalog. See the attached order form for prices.

COMPENDIUM OF COPYRIGHT OFFICE PRACTICES

The Copyright Office has issued Compendium II, a new *Compendium of Copyright Office Practices* under the copyright law that became effective January 1, 1978, including title 17 of the U. S. Code and amendments.

Compendium II contains approximately 500 pages, including an index, and is a manual intended primarily for the use of the Copyright Office staff and those with special interest in copyright examining practices concerning the registration of applications to copyright under the 1976 copyright act.

Copies may be purchased from the Superintendent of Documents, U.S. Government Printing Office. The price for each copy is $51.00, including postage to any point in the United States, and $63.75 for each copy mailed outside the United States.

Compendium I, which reflects the Copyright Office practices under the Copyright Act of 1909 as amended, may be purchased from the National Technical Information Service (NTIS). See page 11 of this publication for further information.

MISCELLANEOUS COPYRIGHT PUBLICATIONS

Technological Alterations to Motion Pictures. A Congressionally requested report by the Copyright Office to inquire into the present and future uses of technologies such as colorization, panning/scanning and time compression and expansion, and how these technologies effect consumers, artists, producers, distributors, and other affected individuals and industries. The three volume report contains seven chapters, and two appendices. The first appendix contains public comments and the second contains hearing testimony.

Copyright in Works of Architecture. A report requested by Congress to explore United States protection of works of architecture in light of U. S. adherence to the Berne Copyright Convention which became effective March 1, 1989. This report examines architectural protection in other countries, current protection and further possible protection to be afforded in the United States. Finally, the report investigates the nature and scope of noncopyright forms of U. S. architectural protection.

Superintendent of Documents **Subscriptions** Order Form

Order Processing Code
* 6055

Charge your order. It's Easy!

To fax your orders (202) 275–0019

☐ **YES**, please send me the following subscriptions:

CATALOG OF COPYRIGHT ENTRIES (CCE), FOURTH SERIES

To order, check the appropriate box for each CCE Part wanted on subscription. Or, indicate the individual issues desired by listing the months and year of the issues being ordered. ***All Parts are issued in 48X microfiche only.***

		SUBSCRIPTION ORDERS			INDIVIDUAL ISSUES		
		GPO	Price		Months/Year	Price	
PART	TITLE	List ID	U.S.	Foreign		U.S.	Foreign
1	Nondramatic Literary Works Class TX, excluding serials and periodicals (issued quarterly)	CENLM	$16.00	$20.00		$4.50	$5.36
2	Serials and periodicals Class TX	CESPM	5.00	6.25		2.75	3.44
3	Performing Arts Class PA, excluding motion pictures and filmstrips (includes musical works, pantomimes, and choreographic works) (issued quarterly)	CEPAM	16.00	20.00		4.50	5.36
4	Motion Pictures and Filmstrips Class PA	CEMPM	5.00	6.25		2.75	3.44
5	Visual Arts Class VA, excluding cartographic materials (includes all other pictorial, graphic, and sculptural works)	CEVAM	5.00	6.25		2.75	3.44
6	Maps Class VA	CEMAN	5.00	6.25		2.75	3.44
7	Sound Recordings Class SR	CESRM	7.50	9.40		4.25	5.31
8	Renewals Class RE	CERNM	5.00	6.25		2.75	3.44

The total cost of my order is $_____. Price includes regular domestic postage and handling and is subject to change.

_____
(Company or Personal Name) (Please type or print)

_____
(Additional address/attention line)

_____
(Street address)

_____
(City, State, ZIP Code)

_____
(Daytime phone including area code)

_____
(Purchase Order No.)

YES NO

May we make your **name/address available to other mailers?** ☐ ☐

Please Choose Method of Payment:

☐ Check Payable to the Superintendent of Documents

☐ GPO Deposit Account ☐☐☐☐☐☐ – ☐

☐ VISA or MasterCard Account

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

☐☐☐☐ (Credit card expiration date)

Thank you for your order!

_____
(Authorizing Signature) 6/91

Mail To: New Orders, Superintendent of Documents
P.O. Box 371954, Pittsburgh, PA 15250–7954

Publications available from the Superintendent of Documents

QTY	ITEM	PRICE
	Annual Report of the Register of Copyrights—FY 89 #030-002-00169-1	2.75
	Decisions of the U.S. Courts Involving Copyright (Buckram Bound)	
	1981 (Bulletin 45) #030-002-00152-7	36.00
	1982 (Bulletin 46) #030-002-00153-5	37.00
	1983 (Bulletin 47) #030-002-00156-0	39.00
	1984 (Bulletin 48) #030-002-00160-8	45.00
	1985 (Bulletin 49) In Press	

QTY	ITEM	PRICE
	Compendium II of Copyright Office Practices	51.00
	Copyright in Works of Architecture #030-002-00166-7	18.00
	Technological Alterations to Motion Pictures #030-002-00165-9	36.00
	Copyright Law of the United States of America #030-002-00170-5	3.75

Use order form below to order these publications.

Superintendent of Documents **Publications** Order Form

Order Processing Code:
* 6056

Charge your order. It's Easy! MasterCard VISA

Please Type or Print (Form is aligned for typewriter use.)

To fax your orders (202) 275–2529

Prices include regular domestic postage and handling and are subject to change. International customers please add 25%.

Qty.	Stock Number	Title	Price Each	Total Price
			Total	

(Company or Personal Name) (Please type or print)

(Additional address/attention line)

(Street address)

(City, State, ZIP Code)

(Daytime phone including area code)

(Purchase Order No.)

May we make your name/address available to other mailers? YES ☐ NO ☐

Please Choose Method of Payment:

☐ Check Payable to the Superintendent of Documents

☐ GPO Deposit Account ☐☐☐☐☐☐☐–☐

☐ VISA or MasterCard Account

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

☐☐☐☐ (Credit card expiration date)

Thank you for your order!

(Authorizing Signature) 6/91

Mail To: New Orders, Superintendent of Documents
P.O. Box 371954, Pittsburgh, PA 15250–7954

Copyright Office • Library of Congress • Washington, D.C. 20559

▲■ August 1991—10,000

©U.S. GOVERNMENT PRINTING OFFICE: 1991 282-171/40,007